

## Dr DANIELLE BENTLEY BMus MCI PhD

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### TERTIARY QUALIFICATIONS

- 2011 **PhD in Creative Industries** — Queensland University of Technology (QUT). Nominated for Outstanding Thesis Award)
- 2005 **Master in Creative Industries** — QUT Arts Management & Creative Enterprise. GPA: 6.23
- 2000 **Bachelor of Music** — Queensland Conservatorium Griffith University. Major: Cello

### AWARDS, SCHOLARSHIPS AND ACHIEVEMENTS

- 2018 **Australian Arts Fellow** (Australia Council) — *OMI Music Resident*, New York
- 2014 **Griffith University** - Alumna of the Year nominee
- 2014 **QLD Conservatorium Griffith University (QCGU) — Adjunct Research Fellow QCGU** — Sponsorship to attend the *European Festival Association's Atelier for Young Festival Managers* (Edinburgh)
- 2013 **Winner** — *APRA-AMCOS Art Music Award for Excellence by an Individual* for Dedication & Commitment to Australian Art Music & Chamber Music (national)
- 2011 **QUT** — Nominated for Outstanding Doctoral Thesis Award
- 2010 **Institute for Creative Industries & Innovation (QUT)** scholarship
- 2008-09 **QUT** — Postgraduate Research Award
- 2007 **QUT** — Grant-in-aid — 6-week European festival research for PhD

### SUCCESSFUL GRANTS AND SPONSORSHIPS

- Australia Council — Presentation and Promotion (2008, 2012, 2016)
- Creative Sparks (Brisbane City Council) — Creative Projects (2016)
- QLD Conservatorium — financial sponsorship (2012)
- QUT — financial sponsorship (2008 and 2012)
- Australia Council — New Work (2008)
- University of New England — Financial sponsorship (2012)
- Dy-Mark — Financial sponsor (2012)
- Irish Bentley Lawyers — Legal partner (2017)

### EMPLOYMENT HISTORY

#### Management and Administrative Work

May 2018 - December 2019 (part-time)

#### **Queensland Music Festival – Development Manager**

Philanthropy & corporate partnerships, research project management (QLD Conservatorium & Black Dog Institute)

2014-2017

#### **Australia Council for the Arts – Peer Assessor**

Music Board: Career Development, Arts Projects – Individuals & Groups/Organisations

July 2014 – September 2015 (part-time)

#### **Queensland Theatre Company — Researcher and Grant Writer**

*During my contract, QTC secured the highest grant income for a 12-month period in its history: \$1.1 million dollars secured.*

August 2011– July 2012 then April – December 2014 (casual)

#### **Queensland Conservatorium Research Centre — Co-curator/Manager, Crossbows Festival 2012 and 2014**

Curation, management and administration, copywriter, fundraising

October 2012 – March 2014 (part-time)

#### **Queensland Conservatorium Research Centre (QCRC), Griffith University — Manager, International Music Council's 5<sup>th</sup> World Forum on Music (WFM5)**

Curation, management and administration, fundraising

June 2007 – June 2008, August 2011 – January 2013, August 2016 – December 2017 (self-employed)

**Restrung New Chamber Festival — Founder, Curator, Manager** (Brisbane Powerhouse)  
Curation, management and administration, copywriter, fundraising

Since 2012 (freelance)

**Grant Writer**

Grants successfully acquired on behalf of organisations including Queensland Conservatorium  
Griffith University, Australian Haydn Ensemble, & the Music Council of Australia

Since February 2002 (self-employed)

**Bentley's Agency — Owner/Manager**

Event management and arts consultancy

January 2001- February 2010

**Irish Bentley Lawyers**

Migration Paralegal

January – July 2005 (Masters of Creative Industries work placement)

**Rockhampton City Council Arts Services — Event organiser, arts marketing**

Produced *Australian Music for Strings*, Walter Reid Cultural Centre; Developed Rocky Art Gallery  
Marketing Plan.

**Teacher and Tutor**

Since 1999

**Private Classical Cello and Music Theory Tuition, Kangaroo Point**

- Beginners through to AMEB Licentiate, including exam, performance, competition preparation
- Solo, orchestral, chamber music, improvisation tuition.

Since 2017

**Crescendo Program — Tutor**

Corporate conference environment: 1-day introductory course to playing the cello

2017

**St John's Anglican College — Cello & Bass Relief Teacher**

2013

**Gold Coast Youth Orchestra — Tutor**

Sectionals

2009-2010

**QUT — Academic Tutor and Guest Lecturer**

- Tutor — World Music
- Tutor — Creative Industries Foundation Unit: Making Connections
- Guest Lecturer — Music department: Festival Theory

2014

**Queensland Conservatorium Griffith University — Guest Lecturer**

My Life as a Musician

2008

**University of Glamorgan (Wales) — Guest Lecturer**

Festival Studies Unit

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## Cellist

### **Awards:**

- **Australian Arts Fellow — OMI Music Residency**, New York, 2018
- **APRA-AMCOS Art Music Award for Excellence by an Individual** (national award), 2013

Since 1999 (freelance)

### **Selected Orchestral work:**

- Queensland Symphony Orchestra (casual and contract) 1999-2007
- Camerata of St John's (core player) 2010-2014
- Opera Australia (OzOpera 6-week tour WA/NT) 2007
- Queensland Ballet — Various engagements since 2002
- Paris Opera Ballet 2007
- Queensland Pops Orchestra, since 2015
- Queensland Festival Orchestra, since 2018
- Philharmonia Australia (Principal Cellist) Since 2007
- Musicals: *Boy From Oz* with Hugh Jackman 2010 and *Kinky Boots* 2017

### **Selected Chamber Music/Ensemble work:**

- Omi Music Residency (I was the resident Australian Arts Fellow), improvised ensemble performances at Basilica Hudson, Hudson NY, Omi Arts Center, NY, & Wave Farm live improvised ensemble broadcast, Acra NY 2018
- Collusion – Director 2002-2004 then 2011-2017. Major dance projects included *Elegance* (with Queensland Ballet, Principal Cello, QPAC Playhouse 2014); *Transient Beauty* (2012 and 2014); *DesireLines* (2015, shortlisted for an Australian Dance Award); *Muscle Memory* (with QLD Ballet, Judith Wright Centre, 2016); *Ward of State*: soundtrack (Australian Dance Award-winning film).
- House concerts, including 4-concert annual season with Leanne Swanson (piano), with Camille Barry (violin) and Rosemary Arthurs (soprano) 2017-Current
- Black Square String Quartet 2018-2019
- Frequent freelance appearances since 1999 with artists including: TQO Chamber Players, Yitzhak Yedid, Diana Tolmie, Camerata of St John's.

### **Selected Soloist engagements:**

- Ibert *Ghirlazhana* for solo cello — in *DesireLines*, Brisbane Festival, 2-5 September 2015; Hawthorne Theatre Melbourne, 26-27 July 2017
- Vivaldi *Double Cello Concerto* with Louise King & Collusion Chamber Orchestra, Holy Trinity Church, Brisbane & Eudlo Town Hall, 2015
- Popper *Requiem for 3 celli and Orchestra* with Julian Smiles, Kathryn Philp & Camerata of St John's, QLD Conservatorium Theatre, 2013
- Elgar *Cello Concerto, 1<sup>st</sup> movement*, 'An English Affair' concert, Wellington Point, August 2019
- Bach *C Major Suite — Prelude*, Butter Factory, Cooroy August 2019
- 'Classical Cello with the David Bentley Trio', Butter Factory Cooroy, June/August 2019
- Bach *G Major Suite — Prelude*, Butter Factory, Cooroy, June 2019
- Kreisler *Polichinelle*, 'Kreisler's Salon' concert, Wellington Point, May 2019
- Luise Adolpha Le Beau *Sonata for Cello & Piano, Op.17, Andante Tranquillo*, 'The Forgotten Women of Classical Music' concert, Wellington Point, March 2019
- Rebecca Clarke *Passacaglia on an Old English Tune*, The Forgotten Women of Classical Music' concert, Wellington Point, March 2019
- Michal Roziak *Hysteria for solo cello, right hand only*, Ian Hanger Recital Hall QLD Conservatorium, 3 & 27 October, 2016
- Bach *G Major Suite — Floating Land Festival*, Boreen Point, 2014
- Iain Grandage *Flying Dream* for cello and orchestra – with Deep Blue Orchestra QPAC Playhouse & The Block, QUT, 2007-2008
- Bach *G Major Cello Suite – Prelude*, ABC Radio Capricornia, 2005

### **Commissions:**

- Susan Hawkins *Rain Shadow* for solo cello, QLD Conservatorium 2015, 2016; & *Ward of State*: soundtrack (Australian Dance Award-winning film)
- Thomas Green *Karamazov Suite* for cello & piano (Old Jetty Restaurant, Boreen Point 2016)
- Phil Eames *Eight Lazic Harvest Dances* for cello & piano (Old Jetty Rest., Boreen Point 2016)

### Commercial Artists:

Kanye West, Diana Krall, Harry Connick Jr, De La Soul, Hugh Jackman (The Boy From Oz), Madeleine Peyroux, Pete Murray, Missy Higgins, Xavier Rudd, Kate Miller-Heidke, Megan Washington, Pavarotti, Nigel Kennedy, Jon English, Il Divo, Jerry Lewis, Sarah Blasko, Hugh Jackman, Olivia Newton-John, Amici Forever, Grace Knight, Rhonda Burchmore, Dionne Warwick, Marcia Hines, Kate Ceberano, Alfio, Aled Jones, Butterfly Effect, The Waifs, Sarah Blasko, Tommy Lee, Chrissy Amphlett, Chris Cheney, Tim Rogers, Phil Jamieson, Russell Morris, John Paul Young, Josh Pyke, Mark Seymour, Irwin Thomas (Jack Jones), Rai Thistlethwayte (Thirsty Merc), Jon Toogood (Shihad), Dean McGrath (Hungry Kids from Hungary) and Tim Morrison (Trial Kennedy), Husky, The Whitlams and Kristen Chenoweth, Jimmy Barnes, Glenn Shorrock (Little River Band), Wendy Matthews, Doug Parkinson and Ian Cooper.

### Selected Discography and recordings:

#### *Collusion:*

- Flashpoint – Messiaen Quartet for the End of Time & Hindemith clarinet and piano trio 2012
- I Read the Old Dream Slowly — a collection of Australian works 2012
- Transient Beauty — sound track to the chamber ballet 2014
- Sound track for *Ward of State* 2015

#### *Other:*

- Wild Silk Strings Project (Louise Denson/Ingrid James) — Colours of Your Love 2018
- Xavier Rudd — Storm Boy 2018; Dark Shade of Blue 2008
- Queensland Pops Orchestra — Side by Side 2017
- Rafael Karlen — The Sweetness of Things Half Remembered 2014
- Kate Miller-Heidke — Little Eve 2007
- Pete Murray — Summer at Eureka 2006
- Butterfly Effect — Imago 2006
- Queensland Symphony Orchestra 2001

### PUBLICATIONS

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|------------------|--|
| Bentley, D. 2017 | Restrung: Sounds Unbound. In: V. Tomlinson and T. Wren, eds., <i>Here and Now: Artistic Research in Music</i> . Queensland Conservatorium Research Centre, Griffith Uni., pp.46-63.  |
| Bentley, D. 2013 | William Barton: Bridging Millennium. <i>Music Forum</i> . 20(1): 12-14.  |
| Bentley, D. 2011 | Restrung New Chamber Festival: An Exploration of Contemporary String Practice. PhD Thesis. QUT. <a href="https://eprints.qut.edu.au/49582/">https://eprints.qut.edu.au/49582/</a>  |
| Bentley, D. 2011 | A Tropical Experiment: Brisbane's Experimental Music Scenes. <i>World New Music Magazine</i> 2011.   |
| Bentley, D. 2009 | The Restrung New Chamber Festival: Bridging the Gap Between High Art Music and Popular Sensibilities. In: C. Strong, Ed., <i>Proceedings of the IASPM-ANZ 2008 Conference, Brisbane Queensland, December 2008</i> . Brisbane: Queensland Conservatorium of Music, Griffith University. |
| Bentley, D. 2009 | New Music: Is There Anybody Out There? <i>Music Forum</i> 15(3): 15-19.  |
| Bentley, D. 2005 | Australian Contemporary Music in QLD. QUT .<br><a href="http://eprints.qut.edu.au/8526">http://eprints.qut.edu.au/8526</a>   |
| Bentley, D. 2001 | Oceanic Grief. <i>Tangent</i> . 2001: 110-111. University of Sydney.   |